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1911

If You Talk In Your Sleep : Don't Mention My Name

Nat D Ayer

Composer

A. Seymour Brown

Lyricist

Buck

Illustrator

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Rushworth

POPULAR EDITION

1912

IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME



WORDS BY

MUSIC BY

SEYMOUR BROWN & NAT D AYER

Vp. 002579

1911

If You

JEROME H. REMICK & CO. NEW YORK DETROIT

If You Talk In Your Sleep

Words by
A. SEYMOUR BROWN

Don't Mention My Name

Music by
NAT. D. AYER

Allegro moderato

PIANO

f

Vamp. till ready.

p

A young mar-ried la - dy who was
The young mar-ried la - dy did - nt

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev' - ry

cree; day. She Once used to met a fel - low, They were
day. She used to think it fun - ny, And if

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics 'A young mar-ried la - dy who was / The young mar-ried la - dy did - nt'. The piano accompaniment continues with a 'Vamp. till ready.' instruction. The vocal melody continues with lyrics 'ver - y much in - clined To be just a lit - tle in - dis / mean a bit of harm, But she did go to lun - cheon ev' - ry'. The piano accompaniment provides harmonic support with chords and moving lines. The vocal melody concludes with lyrics 'cree; day. She Once used to met a fel - low, They were / day. She used to think it fun - ny, And if'. The piano accompaniment ends with a final chord.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding
seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

p-f

too! And no - bod - y knows that you know me and

no - bod - y knows that I know you and, if you care to, we'll have

lun-cheon Ev'-ry day here just the same, But sweet heart If you

talk in your sleep Don't men-tion my name. I can name.



THE HARBOR OF LOVE

Song
160-11 160-12 160-13

Lyrics by
EARLE C. JONES

MUSIC BY
CHARLOTTE BLAKE

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You'll Do the Same
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The Hour That Gave
Me You
You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
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Borneo Rag
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Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
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Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

REFRAIN

You are my Har - bor of Love, dear,
You are my bright gold en sea.
Just like a star that beams from a - far, You are a guide to
me (the I see you) Thro' dark-ness your love light is gleam - ing,

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